

435 Bay Street,
Port Melbourne, 3207.
Victoria.
November 12th, 1987.

Dear Des,

Thanks for your letter and the extended order. I really hope you enjoy these items. I had two copies of the FIRST MEN IN THE MOON Australian pressbook, one was perfect and the other had some adhesive tape stuck on it. You got the perfect one. I had two copies of the JASON Australian one-sheet poster, both in the same condition, like new, and you get one and I'm keeping the other for myself. If anyone else has one of these in their collection I hope they realise how lucky they are, because in 15 years of active searching I only ever found these two copies. The FIRST MEN IN THE MOON slide was the only one I had. It really bothers me sometimes when I think about this material, because it's only when you've spent years searching through endless piles of posters and other material in old theatres, in film exchanges and everywhere else that you can appreciate how rare some of this Australian material is. Years ago I got my BEAST FROM 20,000 FATHOMS Aust. one-sheet poster mounted on a board. How I wish I'd never done that, because I have never seen another one. I have posters in my collection dating back to about 1912 and some on Australian movies from 1927 and the early 1930s. Whenever I can afford it I send them to the U.S.A. and get them mounted on Japanese paper and duck-cotton canvas. This protects them and keeps them flexible. Only water soluble glues are used and the whole process is reversible. It also allows any missing sections of the poster to be painted in, which might be necessary in the case of very early or rare posters. For a Daybill size poster it costs me about \$100.00 once postage both ways is taken into account, and then about another \$55.00 to have it framed under glass at this end. The poster is attached by its top border with a paper hinge, so it sort of hangs in the frame. You should NEVER glue a poster to a board. Paper has to be permitted to expand and contract.

Here is your order:

CAS-6	FIRST MEN IN THE MOON coming attractions slide.	\$5.00
MAG-38	MAYFAIR magazine, Volume 12, #3, March 1977.	\$5.00
MAG-39	KING OF THE MONSTERS magazine, #1, April 1977.	\$5.00
MAG-40	CINEFANTASTIQUE magazine, Volume 6, #2, Fall 1977.	\$10.00
MAG-42	CLOSE-UP magazine, #3, 1977.	\$15.00
APB-3	FIRST MEN IN THE MOON Australian pressbook.	\$15.00
LCS-12	FIRST MEN IN THE MOON American lobby card set.	\$50.00
AOS-4	EARTH VS THE FLYING SAUCERS Australian 1-sheet poster.	\$65.00
AOS-9	JASON AND THE ARGONAUTS Australian 1-sheet poster.	\$85.00
	One padded postage bag & packaging materials.	\$1.00
	Postage.	\$4.90
	Total	<hr/> \$260.90 <hr/>

Paying for your order in January is fine with me, after all with Christmas looming up we all have presents to buy and/or holidays to pay for! I don't mind holding items for good customers, but a couple of other people kept me waiting forever and I won't do business with them anymore. I will be happy to hold items for you anytime you like. Just let me know what you want and how much time you need.

435 Bay Street,
Port Melbourne, 3207.
Victoria.
October 21st, 1987.

Dear Des,

Thanks for your order and I do apologise for the delay in replying. Working two jobs at a combined average of 68 hours per week leaves me very little free time anymore, and I have a pile of other general correspondence to attend to.

The items you ordered which are still available are as follows:

THE FIRST MEN IN THE MOON slide.

MAYFAIR magazine.

KING OF THE MONSTERS magazine.

CINEFANTASTIQUE magazine, Volume 6, #2.

CLOSE-UP magazine, #3.

FIRST MEN IN THE MOON Australian pressbook.

The only item from your order which had already been sold was LUMIERE magazine #23. You said you might be wanting some other things, and if you have decided on anything else, let me know and I can put them in the same package. If not, let me know anyway, and I will go ahead and package your order up for you and advise you promptly on postage.

I would also like you to choose several Harryhausen titles, and if I have 35mm mounted frames from any of those titles I will throw a bunch of them in with your order.

Regards,

ALLAN
~~AK~~

AUSTRALIAN POSTERS

Possibly unlike those of any other country, Australian posters for stop-motion movies have had the finger of fate pointed against them right from the start, as far as their survival rate is concerned. By the mid 1960s most of the posters from 1950s movies were either in extremely short supply or - and this was more often the case - had totally vanished. Part of the reason for this poor rate of survival was that as poster supplies were gradually consumed by theater use, the stocks were never replenished. When the rights to a movie expired, the film print and all existing advertising material was simply junked! In the late 1960s I began visiting film distributors in an effort to save what little was left. Then, in 1971 I travelled through three states visiting theaters in out-of-the-way towns as well as distributors in the major cities, and managed to gather the bulk of what survived. In one memorable situation I arrived at a Columbia film exchange as the last surviving poster material from a number of Harryhausen movies was literally being thrown into an industrial dumpmaster. I stated my case to a junior employee, to no avail. The material was finally rescued only after several large amounts of folding stuff changed hands over the next few days. That material, saved from destruction 15 years ago, is now on this list. But this is not to suggest that I now have every last surviving copy, as occasionally one or two items might surface in some dusty corner; but be assured that the greater majority of the Australian posters listed below and on the next page are today - and were even 15 years ago - exceedingly scarce or genuinely RARE!! Once they are gone you will have next to no hope whatever of getting them again.

AUSTRALIAN 1-SHEET POSTERS

Australian 1-Sheet Posters measure 27 x 40" and are vertical in format. All those listed below are from the original release of the movie they accompany. Condition ranges from Excellent to Mint.

AOS-1.	VARIETY GIRL.....	\$35.00
AOS-2.	IT CAME FROM BENEATH THE SEA.....	\$65.00
AOS-3.	THE ANIMAL WORLD.....	\$65.00
AOS-4.	EARTH VS THE FLYING SAUCERS.....	\$65.00
AOS-5.	20 MILLION MILES TO EARTH.....	\$45.00
AOS-6.	THE 7TH VOYAGE OF SINBAD.....	\$85.00
AOS-7.	THE 3 WORLDS OF GULLIVER.....	\$45.00
AOS-8.	MYSTERIOUS ISLAND.....	\$35.00
AOS-9.	JASON AND THE ARGONAUTS.....	\$85.00
AOS-10.	THE 7 FACES OF DR LAO.....	\$35.00
AOS-11.	ONE MILLION YEARS B.C.	\$35.00
AOS-12.	WHEN DINOSAURS RULED THE EARTH.....	\$30.00
AOS-13.	THE GOLDEN VOYAGE OF SINBAD.....	\$25.00

AUSTRALIAN 3-SHEET POSTERS

All those listed below are from the original release of the movie they accompany. Condition is Mint.

ATS-1.	THE BEAST FROM 20,000 FATHOMS.....	\$100.00
ATS-2.	THE ANIMAL WORLD.....	\$85.00
ATS-3.	THE 7TH VOYAGE OF SINBAD.....	\$100.00
ATS-4.	WHEN DINOSAURS RULED THE EARTH.....	\$45.00

BRITISH PRESSBOOKS

More compact in pages numbers than the American product, these British Pressbooks contain the same information for the British release and are equally as interesting. All are from the original release of the movie they accompany unless otherwise stated. Condition ranges from Excellent to Mint.

- BPB-1. IT CAME FROM BENEATH THE SEA: \$25.00
4 pp. 10 x 15" format. No cuts.
- BPB-2. THE ANIMAL WORLD: \$25.00
4 pp. 10 x 15" format. No cuts.
- BPB-3. THE BEAST OF HOLLOW MOUNTAIN: \$20.00
4 pp. 9½ x 11½" format. No cuts.
- BPB-5. BEHEMOTH THE SEA MONSTER (THE GIANT BEHEMOTH): \$20.00
10 pp. 9 x 11½" format. No cuts.

- BPB-7. THE 3 WORLDS OF GULLIVER: \$20.00
4 pp. 9 3/4 x 15" format. No cuts.
- BPB-8. MYSTERIOUS ISLAND: \$20.00
7 pp. 9½ x 12½" format. No cuts.

- BPB-13. ONE MILLION YEARS B.C.: \$10.00
4 pp. 8 x 10½" format. No cuts.
- BPB-15. ONE MILLION YEARS B.C./SHE: \$10.00
Double-bill release. 4 pp. 9 3/4 x 15" format. No cuts.

AUSTRALIAN PRESSBOOKS

Surviving Australian Pressbooks from ani-movies are now very RARE! They usually vanished a year or two after the original release of the movie. Once these are gone there won't be any more. Condition is Excellent to Mint.

- APB-1. THE WONDERFUL WORLD OF THE BROTHERS GRIMM: \$10.00
4 pp. 9 x 12½" format. No cuts.
- + APB-3. FIRST MEN IN THE MOON: \$15.00
4 pp. 10 x 10" format. No cuts.

AMERICAN LOBBY CARD SETS

Here is a unique opportunity for collectors of Lobby Cards! These complete sets (eight 11 x 14 inch cards per set) were acquired from a film distributor's obsolete warehouse stock, and as such most of the sets listed below have had little or no use by theaters! Forget the examples you've seen being offered by many dealers which usually have dog-eared corners full of pin holes; these sets are far superior. Frankly, I have never seen many of the sets listed here being offered by any dealer anywhere in the world, in any condition! All sets are from the original release of the movie they accompany. Condition ranges from Excellent to Mint.

LCS-1.	THE BEAST FROM 20,000 FATHOMS.....	\$125.00
LCS-3.	IT CAME FROM BENEATH THE SEA.....	\$85.00
LCS-4.	THE ANIMAL WORLD.....	\$65.00
LCS-5.	EARTH VS THE FLYING SAUCERS.....	\$85.00
LCS-6.	20 MILLION MILES TO EARTH.....	\$45.00
LCS-7.	THE 7TH VOYAGE OF SINBAD.....	\$150.00
LCS-8.	TOM THUMB.....	\$35.00
LCS-9.	THE 3 WORLDS OF GULLIVER.....	\$45.00
LCS-10.	MYSTERIOUS ISLAND.....	\$50.00
LCS-11.	THE WONDERFUL WORLD OF THE BROTHERS GRIMM.....	\$25.00
LCS-12.	FIRST MEN IN THE MOON.....	\$50.00
LCS-14.	WHEN DINOSAURS RULED THE EARTH.....	\$30.00
LCS-16.	SINBAD AND THE EYE OF THE TIGER.....	\$40.00

SINGLE LOBBY CARDS

Have you been trying to build up your incomplete Lobby Card sets? Look over the titles listed below, maybe I've got the missing cards you've been searching for. Condition ranges from Very Good to Mint. Order by title and card number.

20 MILLION MILES TO EARTH: Number 3, 4, 5, 6 and 7.....	\$7.00 each
THE BEAST OF HOLLOW MOUNTAIN: Number 2 and 8.....	\$7.00 each
THE BLACK SCORPION: Number 1, 2, 3, 4, 7 and 8.....	\$7.00 each
THE 7TH VOYAGE OF SINBAD: Number 2, 4, 5 and 8.....	\$20.00 each
TOM THUMB: Number 6.....	\$4.00
THE GIANT BEHEMOTH: Number 5 and 7.....	\$7.00 each
DINOSAURUS: Number 6 and 7.....	\$4.00 each
ONE MILLION YEARS B.C.: Number 6, 7 and 8.....	\$4.00 each
THE GOLDEN VOYAGE OF SINBAD: Number 6.....	\$5.00

UNNUMBERED SINGLE LOBBY CARDS

Unfortunately, the cards for some Lobby Sets were never originally numbered. I have a quantity of cards from the titles listed below, but space here does not permit a description of each card. If you need specific cards to enable you to complete a set, write giving a description of the cards you already have and I will reply with details of any missing cards I can supply. Four international reply coupons or, for customers within Australia, a stamped self-addressed envelope with all such inquiries please.

IT CAME FROM BENEATH THE SEA; EARTH VS THE FLYING SAUCERS;

THE 3 WORLDS OF GULLIVER; MYSTERIOUS ISLAND.

MAGAZINES (Continued)

- MAG-41. FILMMAKERS NEWSLETTER: \$5.00
Volume 10, #11. September, 1977. 5 page illustrated interview with Ray Harryhausen on SINBAD AND THE EYE OF THE TIGER; 4 page illustrated article on the production of a documentary which used animated potatoes (!)
- MAG-42. CLOSE-UP: \$15.00
#3. 1977. This issue devoted to the original King Kong with material not usually seen; coverage of the proposed Universal remake THE LEGEND OF KING KONG; the controversy over the De Laurentiis remake, and a very enlightening interview with Rick Baker. Short coverage of SINBAD AND THE EYE OF THE TIGER. Illustrated throughout.
- MAG-43. THE HOUSE OF HAMMER: \$3.00
Volume 2, #2. November, 1977. 2 page illustrated article on ONE MILLION YEARS B.C.; 15 page comic-strip on ONE MILLION YEARS B.C.
- MAG-45. AMERICAN CINEMATOGRAPHER: \$10.00
April, 1978. Illustrated article 20 NIGHTS IN CLAY on the work of clay animator Bob Gardiner, and DIALOGUE WITH A PLASTICINE SCULPTIMATOR an illustrated interview with Bob Gardiner.
- MAG-51. SUPER-8 FILMAKER: \$5.00
Volume 8, #8. December, 1980. 8 page illustrated article FEATS OF CLAY: THE AGONY AND ECSTASY OF CLAY ANIMATION which covers various aspects of clay animation as well as several films and clay animators.
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MISCELLANEOUS ITEMS

- MIS-1. DRAKE'S BREAD STOP-MOTION TELEVISION COMMERCIALS: \$30.00
Two 30 second commercials for Drake's Flavor-Twist Bread, animated by Richard Catizone. The first spot features two bread-slice characters dancing as they sing the Drake's jingle. The second features the same two characters in a rock music version. See the article on the production of these commercials in issue #2 of CLOSE-UP magazine. 16mm, color, 2 x 30 seconds. In Excellent used condition.
- MIS-6. LAND OF THE LOST STICKER BOOK: \$3.00
Oversized 8½ x 12" format. This is a booklet comprising drawn scenes from THE LAND OF THE LOST television series. Removable stickers can be placed over the drawings to complete the scenes.
- MIS-7. BRITISH PRESS-SHEET FOR THE VALLEY OF GWANGI: \$3.00
7 x 10½" format. Scene on front and story, cast and credits on rear.
- MIS-10. THE VALLEY OF GWANGI COLORING CONTEST BLANK: \$5.00
The artwork blank for a coloring contest publicity stunt, as given out to theater owners so they could have hundreds printed up. Single page. 8 x 13½" format. Here's another unusual item for the completist collector. Very scarce.
- MIS-11. CAVEMAN'S DICTIONARY FOR WHEN DINOSAURS RULED THE EARTH: \$5.00
This is a dictionary giving the words of the caveman's language as used in the movie, together with the English translations. Folder on light card stock. 4 pp. 5½ x 8½" format. Scarce!

30016-85. M/S. Baby dinosaur.
30016-86. W/S. Victoria Vetri on right faces Baby dinosaur on left.
30016-87. W/S. Victoria Vetri plays wind instrument for Baby dinosaur.
30016-97. M/S. Baby dinosaur.
Unnumbered. C/U. Director Val Guest on location. (Vertical)
Unnumbered. M/S. Val Guest and Producer Aida Young having a discussion on location.
Unnumbered. M/S. Victoria Vetri riding baby donkey between scenes on location. (V)
30016-ART-1. Original poster artwork before lettering was added.
Unnumbered. 1-Sheet poster. (Vertical)
Unnumbered. 3-Sheet poster. (Vertical)
Unnumbered. 6-Sheet poster. (Vertical)

MAGAZINES

MAG-14. CINE-NOSTALGIA: \$8.00

#2. 1972. 8 page illustrated interview with animators James Aupperle and Steve Czerkas.

MAG-18. LUMIERE: \$10.00

~~#23. May, 1973. 4 page interview with Petro Vlahos of The Motion Picture and Television Research Center on the research into 3-D, the sodium vapor and color difference matting systems, and front projection. This Australian magazine is now very scarce.~~

MAG-19. LUMIERE: \$15.00

#25. July, 1973. 5 page illustrated interview with Jim Danforth. This issue is now rare.

MAG-34. CLOSE-UP: \$20.00

#2. 1976. Fantastic coverage of 'Puppet' films. Interview with animator Lou Bunin on his ani-films and puppet construction techniques; interviews with animators Lee Howard, Don Sahlin, Kermit Love, Teddy Shepard and scenic designer Evalds Dajevskis mainly concerning their work on Michael Myerberg's HANSEL AND GRETEL, but also tracing their own works as well; interview with animator Richard Catizone on his commercials for Drake's Bread. Fabulous stills throughout.

+ MAG-38. MAYFAIR: \$5.00

Volume 12, #3. March 1977. British girlie-type magazine featuring 5 page illustrated article KINGDOM COME on the original 1933 version of King Kong.

+ MAG-39. KING OF THE MONSTERS: \$5.00

#1. April, 1977. Illustrated magazine devoted to King Kong in all forms; the original 1933 version, the De Laurentiis remake, a comic-strip and more.

+ MAG-40. CINEFANTASTIQUE: \$10.00

Volume 6, #2. Fall, 1977. Issue almost entirely devoted to SINBAD AND THE EYE OF THE TIGER. 12 page illustrated interview with Ray Harryhausen; 2 page illustrated review of SINBAD AND THE EYE OF THE TIGER; 8 page illustrated article SINBAD AND THE EYE OF THE TIGER - THE SPECIAL VISUAL EFFECTS by Mark Wolf; 2 page illustrated article on THE CRATER LAKE MONSTER.

THE VALLEY OF GWANGI - BLACK & WHITE STILL SET NUMBER THREE: \$48.00

TIME-42. M/S. Cowboy pokes tree branch at head of Styracosaurus.
TIME-44. W/S. Gwangi facing Styracosaurus in front of cave.
TIME-49. M/S. Gwangi in right foreground looks towards cave.
TIME-61. W/S. Gwangi in street heading towards cathedral.
TIME-67. W/S. Gwangi walks up cathedral steps.
TIME-66. M/S. Gwangi in foreground advancing towards cathedral doors.
TIME-57. M/S. Gwangi leans down towards Gila Golan inside cathedral.
TIME-65. M/S. James Franciscus keeps Gwangi's head away with a banner pole.
TIME-68. W/S. James Franciscus faces Gwangi inside cathedral.
TIME-36. M/S. Charles H. Schneer sits with Gila Golan on location. (V)
S-6. Harryhausen's sketch of people looking at Eohippus.
S-9. Harryhausen's sketch of Pteranodon snatching cowboy off horse.
Unnumbered. Title logo lettering for advertising banner. (V)
Unnumbered. Artwork of Gwangi with autograph reading "All my love, Gwangi". (V)
Unnumbered. Artwork for Gwangi coloring contest. (V)
Unnumbered. Artwork for Gwangi jig-saw puzzle. (V)

THE VALLEY OF GWANGI - BLACK & WHITE STILL SET NUMBER FOUR: \$51.00

TIME-52. W/S. Same as TIME-39. Gwangi chases an Ornithomimus.
TIME-53. W/S. James Franciscus watches Gwangi walk by in background.
TIME-40. W/S. Gwangi attacking Styracosaurus.
TIME-47. W/S. Gwangi bites the horns of Styracosaurus.
TIME-48. W/S. Cowboy spears Styracosaurus as it fights with Gwangi.
TIME-49. M/S. Gwangi in right foreground looks towards cave.
TIME-45. W/S. Cowboys rope Gwangi.
TIME-46. W/S. Cowboys rope Gwangi and pull him off his feet.
TIME-50. W/S. Cowboys rope Gwangi from both sides.
TIME-54. W/S. Cowboys pull wooden cart in which Gwangi is imprisoned.
TIME-56. W/S. Gwangi breaking out of the steel cage in the arena.
TIME-63. M/S. Gwangi bites the elephant on the back.
TIME-64. W/S. Gwangi attacking elephant in the arena.
TIME-61. W/S. Gwangi in street heading towards cathedral.
TIME-67. W/S. Gwangi walks up cathedral steps.
TIME-57. M/S. Gwangi leans down towards Gila Golan inside cathedral.
TIME-65. M/S. James Franciscus keeps Gwangi's head away with a banner pole.

'COMING ATTRACTIONS' SLIDES

These are glass slides, each measuring $3\frac{1}{4} \times 3\frac{1}{4}$ ", as used by theaters to advertise their 'Coming Attractions'. All those listed below are from the original release of the movie they accompany, and are in Excellent clean condition.

- CAS-1. THE BEAST FROM 20,000 FATHOMS.....\$15.00 per slide.
CAS-2. THE ANIMAL WORLD.....\$10.00 per slide.
CAS-4. THE 7TH VOYAGE OF SINBAD:
Style 'A' (Blue background).....\$15.00 per slide.
Style 'B' (Pink background).....\$15.00 per slide.
CAS-5. TOM THUMB.....\$10.00 per slide.
+ CAS-6. FIRST MEN IN THE MOON.....\$5.00
(Has very small chip out of bottom left-hand
corner. Does not effect image)
CAS-7. WHEN DINOSAURS RULED THE EARTH:
Style 'A' (Yellow background).....\$5.00 per slide.
Style 'B' (Clear background).....\$5.00 per slide.

CAS-10. PINOCCHIO'S BIRTHDAY PARTY.....\$1.00

HARDCOVER BOOKS

- HCB-1. EAGLE ANNUAL: \$10.00
1966. $8 \times 10\frac{1}{2}$ " format. Children's annual featuring a 4 page article on the dinosaur models made by Arthur Hayward of The Natural History Museum, London. Stop-motion enthusiasts will know that Hayward was supposedly responsible for sculpting dinosaur models for Ray Harryhausen. 3 pages of color stills, 1 page of B&W stills of Hayward at work.

HCB-5. THE ILLUSTRATED KING KONG: \$10.00
1976. 127 pp. $8\frac{1}{2} \times 11$ " format. Like a children's annual, the story is told (based on the original 1933 version of King Kong) and illustrated throughout with simple line drawings.

COMIC BOOKS

- COM-4. GIANT CLASSIC KING KONG: \$15.00
1968. Western Publishing Company. Oversize $10\frac{1}{4} \times 13\frac{1}{4}$ " format. Color strip based on the original 1933 version of King Kong.

COM-5. THE VALLEY OF GWANGI:
1969. Dell Publishing Company Inc. Color strip.

COM-7. WORLDS UNKNOWN PRESENTS THE GOLDEN VOYAGE OF SINBAD: \$5.00
Volume 1, #7. June, 1974. Marvel Comics Group. Color strip.

COM-9. MARVEL SPOTLIGHT ON THE 7TH VOYAGE OF SINBAD: \$5.00
Volume 1, #25. December, 1975. Marvel Comics Group. Color strip.